

Craddock Management LLC / Cuban Pete Enterprises
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Barbara Craddock was born in New York and has been a professional dancer since the age of 15. A schooled ballroom dancer who specialized in Latin dance, Barbara also trained in ballet, tap and jazz, and studied voice and piano. Accredited by the National Dance Teachers of America, the National Dance Council of America, and the International Dance Organization, Barbara brings more than 40 years of teaching and performance experience to the dance floor.

She began dancing at the age of five and has collaborated with renowned dancers such as Kiko Fernandez, Marilyn DeLee and Olga Suarez; today she performs and teaches with internationally acclaimed mambo legend, Pedro ACuban Pete@ Aguilar.

With Cuban Pete, she helped make history in the preservation of clave (the rhythmic structure of Latin music; its Ametronome@), by serving as choreographic consultant and instructor for Miami City Ballet's unprecedented work, AMambo No. 2 a.m.@, and was choreographer for ALatin Magic,@ an original mambo ballet for the University of the Arts School of Dance.

South Florida=s English and Spanish media feature Barbara regularly, and she has received national and international press coverage as a dancer. She has filmed: ***Pasos Latinos - A Mambo-Mentary*** (BET Jazz), ***Faking It*** (TLC), ***Razas de Campeones*** (Chan. 22), ***Images/Imagines*** (NJN-TV), ***A Las Siete Con Fernando*** (Chan. 41), ***Carlton TV*** (Great Britain), ***Primer Impacto and Despierta America*** (Univision), ***America*** (Miavision), ***History of the Mambo Kings and Palladium Days - Where Mambo Was King*** (Bravo), ***They Call Him Cuban Pete*** (WPBT New Florida), ***Newsmakers*** (Comcast TV), ***Puerto Rican Panorama*** (WPVI-Philadelphia), Travel Channel, CNN, NBC, ABC, CBS, and Fox. She participated in a Palladium Era panel discussion on WDNA-FM 88.9, and was a guest on WKAT, WFDU, WPFW, etc.

Notable live appearances include: March of Dimes, Rhythm Foundation, First Annual Holiday Salsa & Mambo Showcase, International Latin Dance Competition at South Street Seaport - NY, RAICES Museum and Archive, dedication of Tito Puente Way in New York, Tito Puente Tribute, 2nd Annual West Coast Congress All-Star Entertainment, Hollywood Palladium, Congreso Mundial de la Salsa in Puerto Rico & New York, and most recently at halftime for the NBA development league's Florida Flames. She developed, co-produced and performed in North Beach Development=s Mambo Mania series. She produces, choreographs, directs and performs in Latin dance revues for public and private events worldwide.

Barbara is a skilled lecturer on the history of Latin dance, and with Cuban Pete, hosts sold-out, SRO lectures and workshops. For a full listing of topics and events, please visit www.salsapower.com/cubanpete.

The International Latin Music Hall of Fame commissioned resident artist, Erich Padilla, to capture the movements and footprints of Barbara and Pete on canvas as part of their permanent collection.

Barbara is the recipient of many awards and citations: **Fiestas Patronales Benefactor Award – 2005**, **3 Kings Productions Company Lifetime Achievement Award – 2004**, **Key to the City**

of Fort Myers – 2004, 2nd Annual Norwegian Salsa Congress Lifetime Achievement Award – 2003 and citations from Stephen Catholic School and NJN-TV.

Before collaborating with Cuban Pete, Barbara was well known throughout New York, New Jersey and South Florida for performance programs with her earlier partners. In the >60s and >70s, she performed with Kiko Fernandez throughout the New York/New Jersey region in a nightclub@ styled program that she choreographed and produced, which featured the duo in the Lindy, Bossa Nova, foxtrot and more. Beginning in the >70s and extending into the >80s, she toured South Florida in a two-woman show that she produced, called An invitation to the Dance.@ The program was a nonstop revue of dance styles from the minuet to disco, with choreographed on-stage costume changes for her and Olga Suarez.

Off the dance floor, Barbara amassed extensive experience in the field of medical research at the Cleveland Clinic Florida Women=s Center in Fort Lauderdale and devoted much attention to women=s health issues. She is also a professional interior designer who earned her degree from the New York School of Interior Design, with additional coursework at New York University.

Combining her background in medical research and knowledge of dance as a form of exercise, Barbara developed innovative dance programs designed for weight control and general well-being, which she first conducted in Maryland in the 1980s. Since then she has further developed the programs to improve quality of life for chronically ill patients, aid in blood sugar control in diabetics and increase endorphin levels for those fighting depression. With the added benefits of maintaining muscle strength and endurance, both programs also benefit those with osteoporosis and can aid in its prevention. Together, Barbara and Cuban Pete have taught this program at the Greater Miami Behavioral Center, Hialeah Hospital, and Miami Children=s Hospital and to private patients. Barbara has lectured on dance and music at public and private schools in New York, New Jersey and Florida, and presented similar programs to women=s groups in those same areas. She is currently working on a new lecture series, AWomen in Salsa.@

Barbara is the financial manager of family enterprises (and earlier served as CEO of a separate family corporation) and manages the career of Pedro Aguilar. Her grown children attest to her skills as a Asuperwoman@ who concurrently raised a family and created a successful professional life.

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